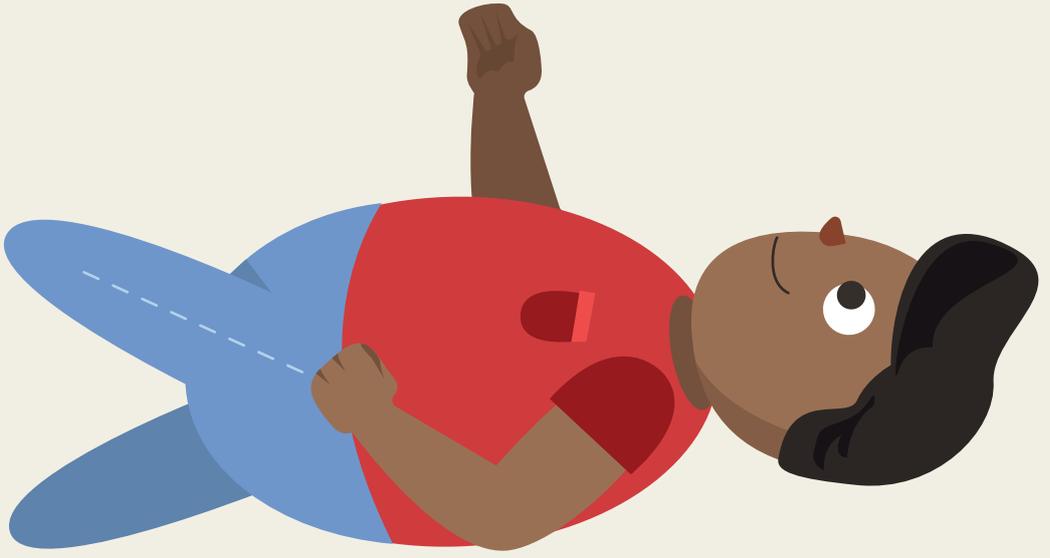


LENTO



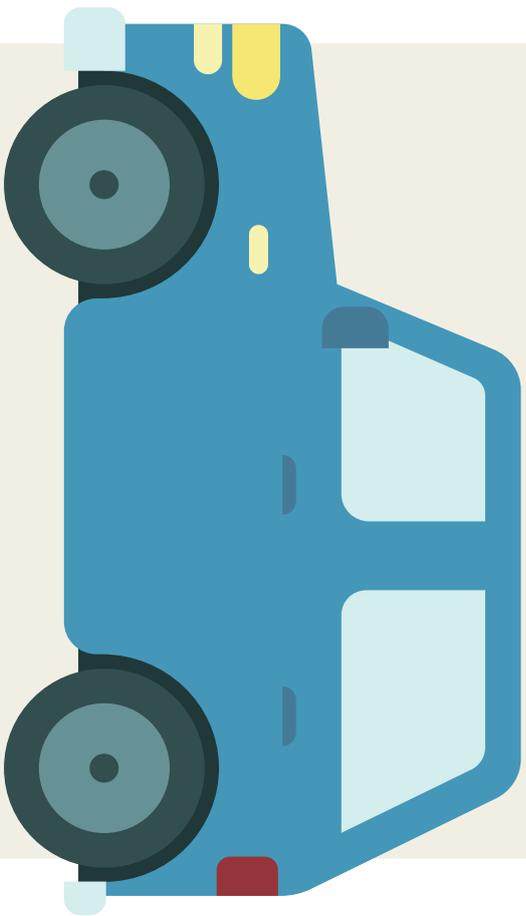
ADAGIO



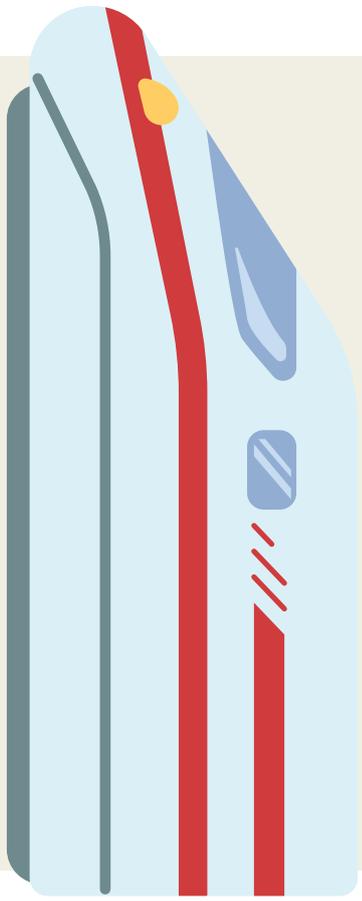
MODERATO



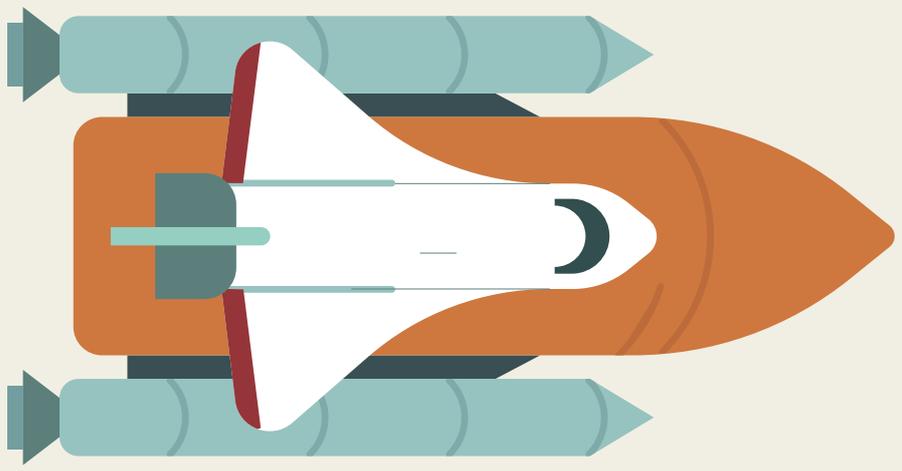
ALLEGRO



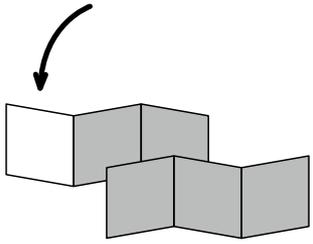
VIVACE



PRESTO



Il tempo nel brano „La Folia di Corelli“

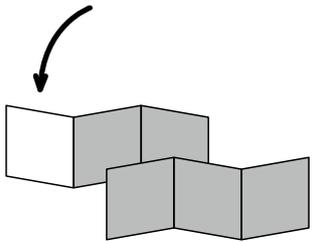


M2

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2	→	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
3	→	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
4	→	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
5	→	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
6	→	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	

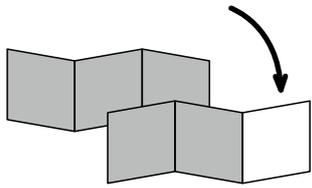
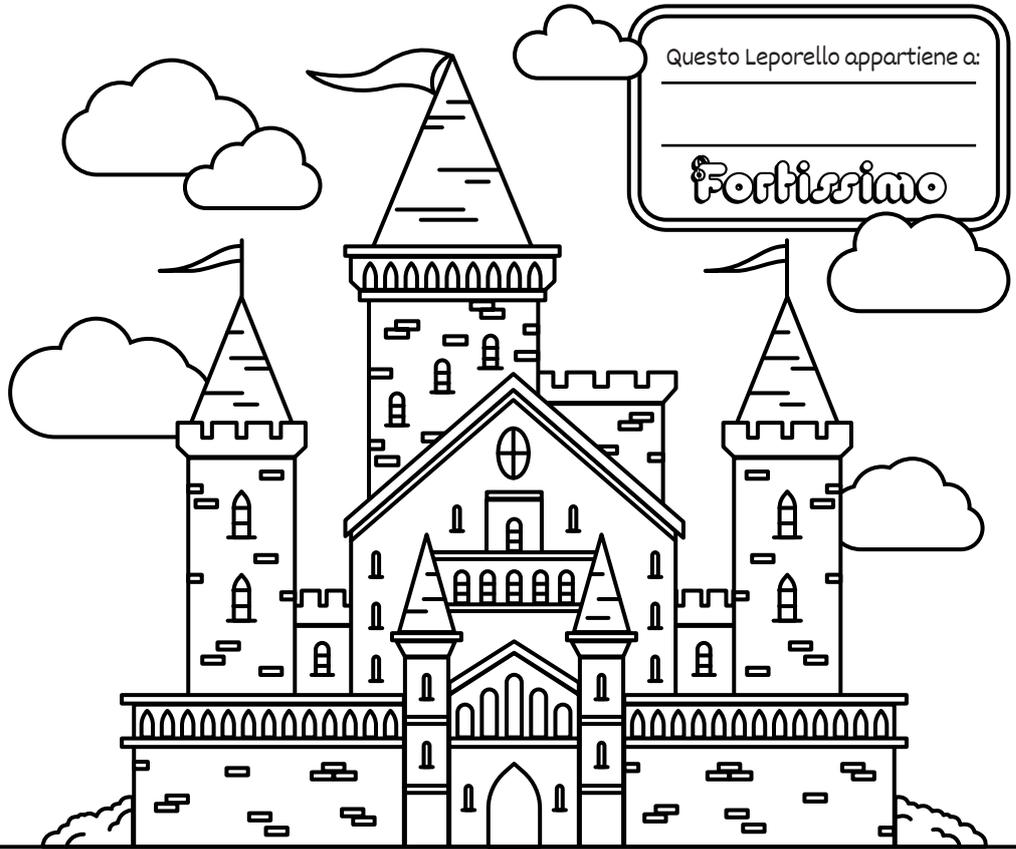


Il tempo nel brano „La Folia di Corelli“



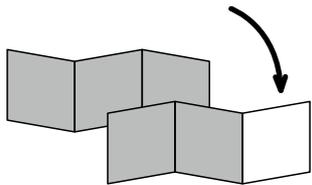
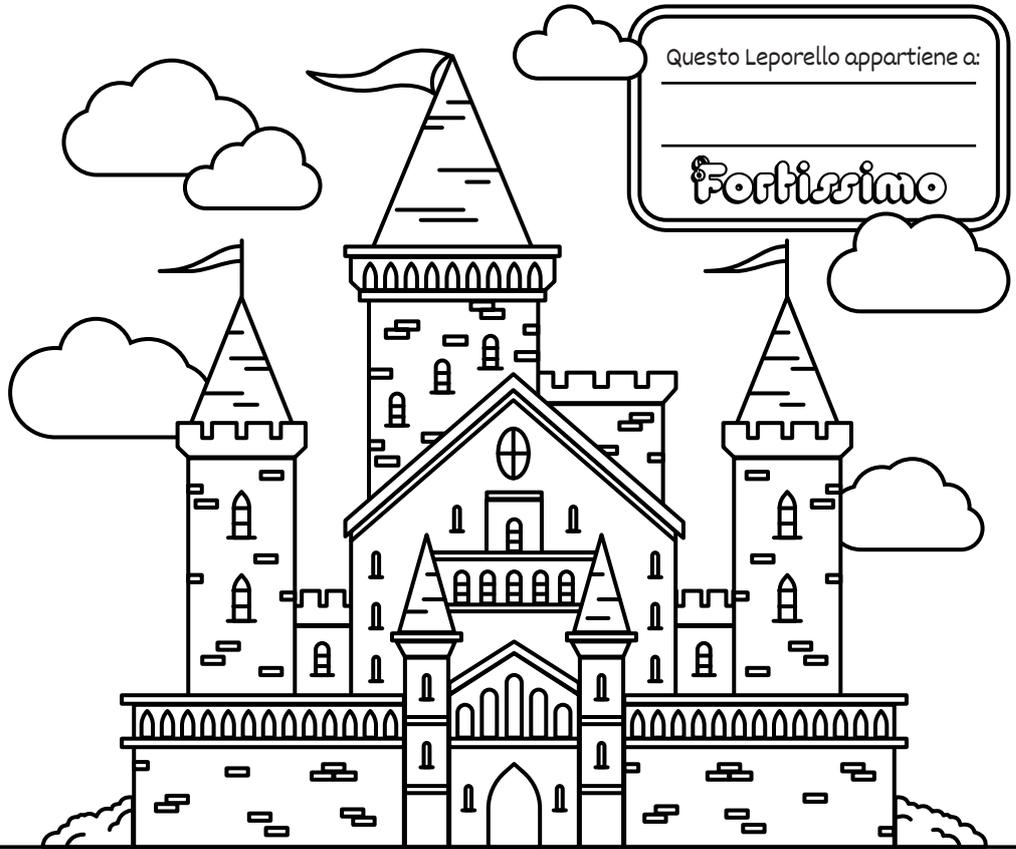
M2

1	→	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
2	→	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
3	→	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
4	→	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
5	→	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
6	→	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	



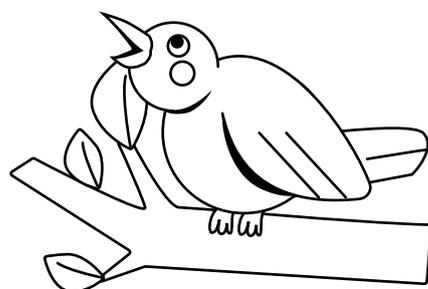
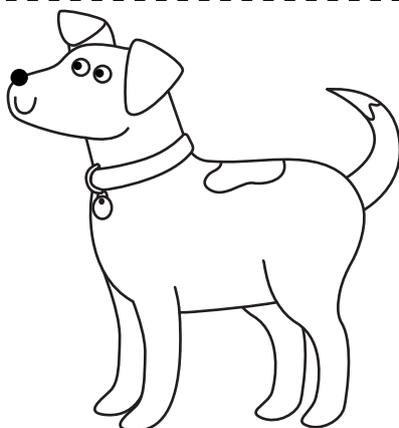
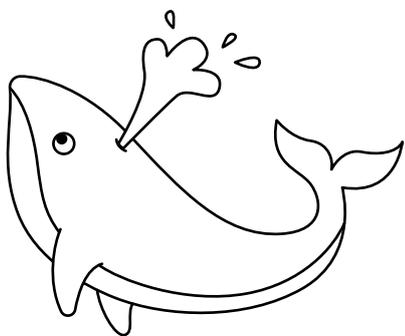
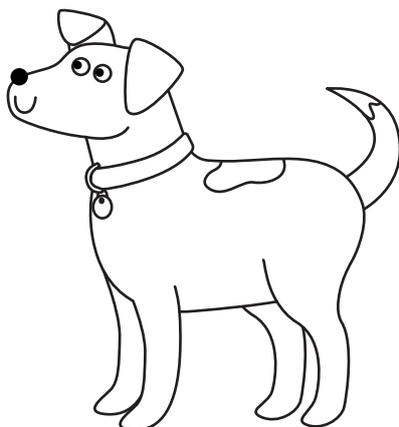
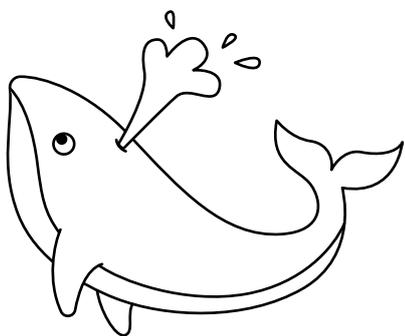
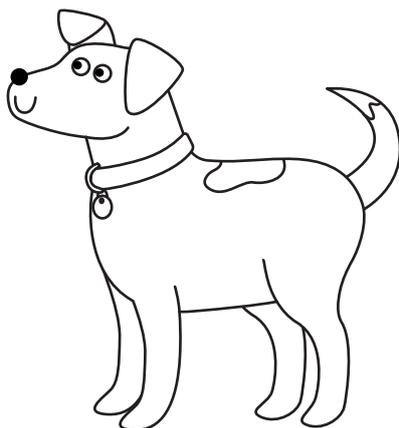
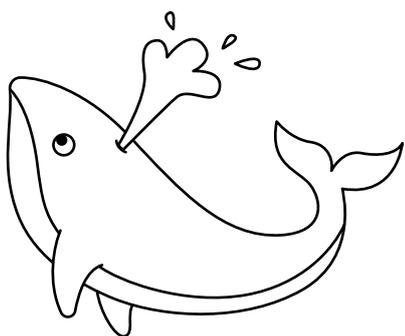
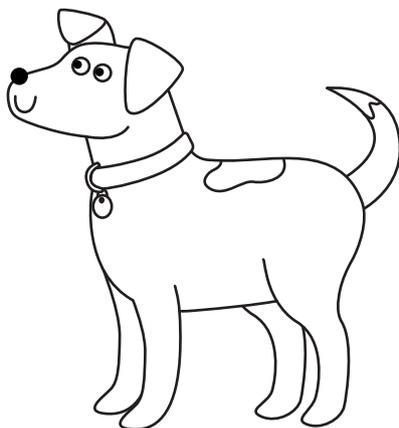
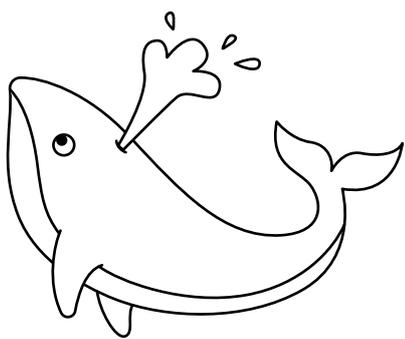
# Gli strumenti ad arco

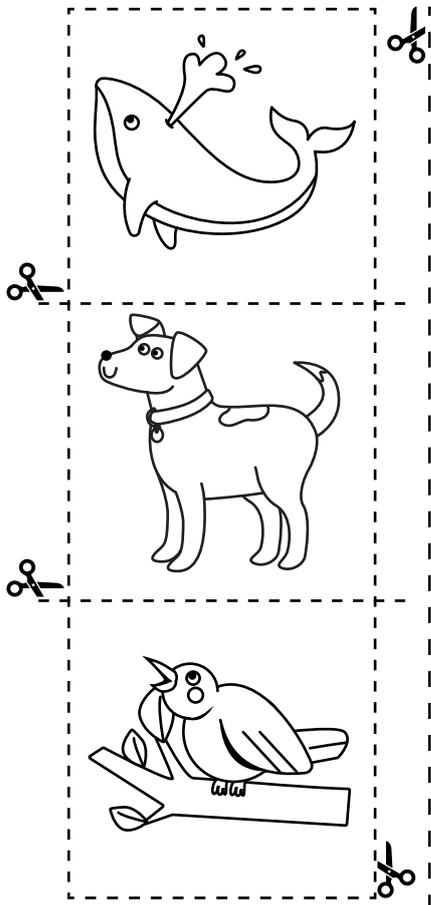
con Archangelo Corelli



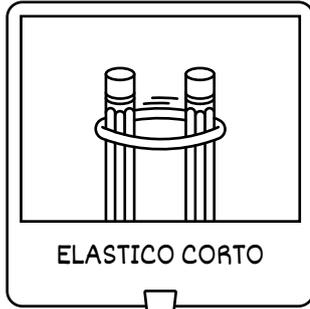
# Gli strumenti ad arco

con Archangelo Corelli

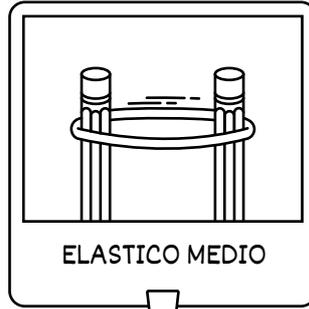




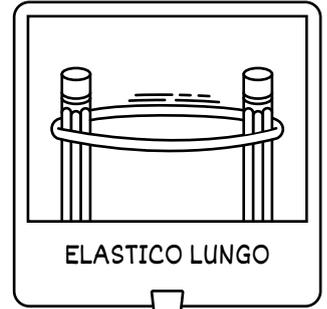
## Esperimento



Incollare l'animale  
corrispondente qui.



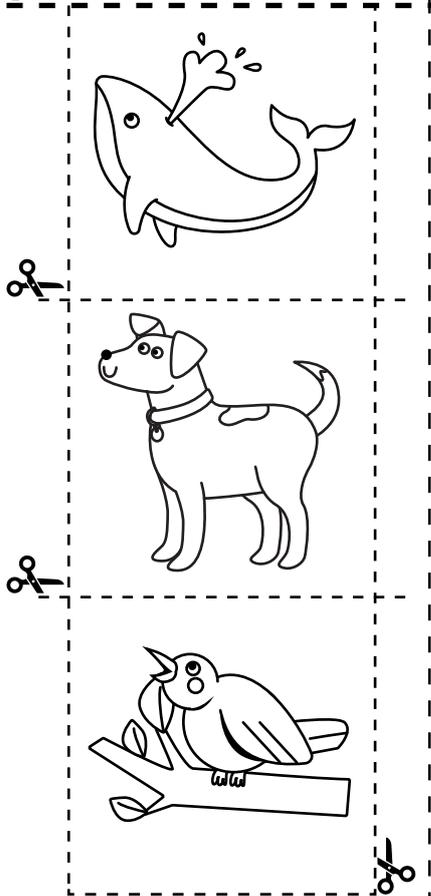
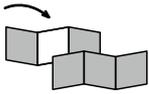
Incollare l'animale  
corrispondente qui.



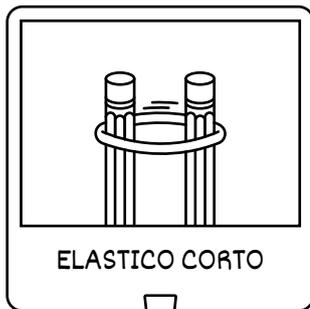
Incollare l'animale  
corrispondente qui.

NOTE: \_\_\_\_\_

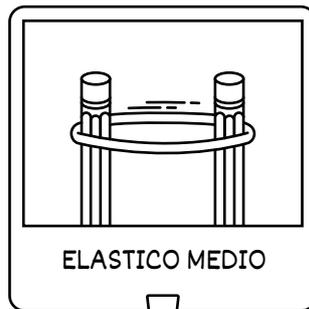
M5



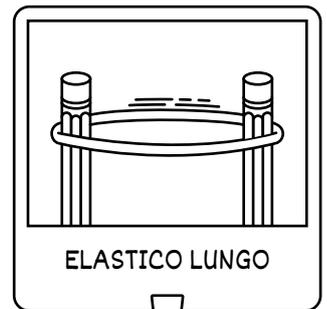
## Esperimento



Incollare l'animale  
corrispondente qui.



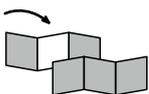
Incollare l'animale  
corrispondente qui.



Incollare l'animale  
corrispondente qui.

NOTE: \_\_\_\_\_

M5





Violino



Violino



Violino



Violino



Violino



Viola



Viola



Viola



Viola



Viola



Violoncello



Violoncello



Violoncello



Violoncello



Violoncello



Contrabbasso



Contrabbasso



Contrabbasso



Contrabbasso



Contrabbasso

# La classe degli strumenti a corda

ELASTICO CORTO



ELASTICO LUNGO

Incollare il  
contrabbasso  
qui.

Incollare  
il violoncello  
qui.

Incollare  
la viola  
qui.

Incollare  
il violino  
qui.

Contrabbasso

Violoncello

Viola

Violino

# La classe degli strumenti a corda

ELASTICO CORTO



ELASTICO LUNGO

Incollare il  
contrabbasso  
qui.

Incollare  
il violoncello  
qui.

Incollare  
la viola  
qui.

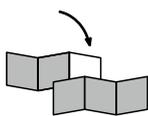
Incollare  
il violino  
qui.

Contrabbasso

Violoncello

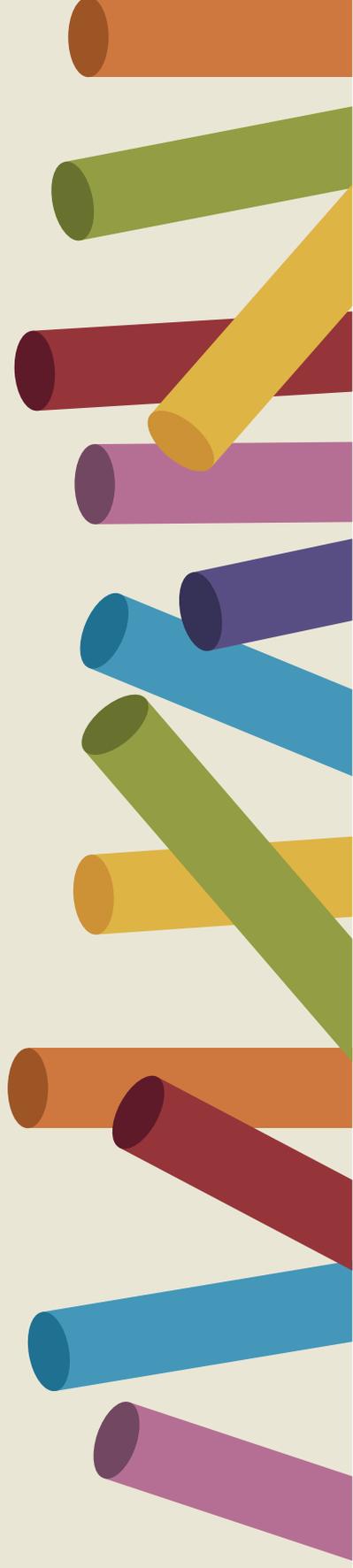
Viola

Violino



# BOOMWHACKER-REGOLA 1

se l'insegnante tiene  
il Boomwhacker sopra la testa,  
si smette di suonare..



## BOOMWHACKER-REGOLA 2

Il Boomhacker si suona solo con il corpo o sul pavimento.

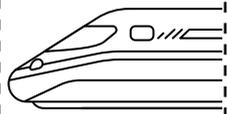
Altri metodi sono concessi solo se preventivamente stabiliti.



## BOOMWHACKER-REGOLA 3

*Il Boomwhacker  
non si tiene davanti agli occhi,  
davanti al naso o alla bocca.*

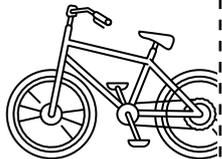




VIVACE



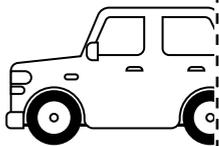
ADAGIO



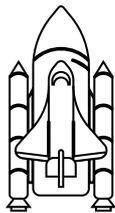
MODERATO



LENTO

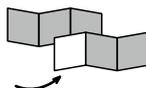


ALLEGRO



PRESTO

M9



## Boomwhacker sequenza del ritmo

RITMO



1

Incollare  
i diversi ritmi  
qui.

2

Incollare  
i diversi ritmi  
qui.

3

Incollare  
i diversi ritmi  
qui.

4

Incollare  
i diversi ritmi  
qui.

5

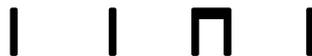
Incollare  
i diversi ritmi  
qui.

6

Incollare  
i diversi ritmi  
qui.

## Boomwhacker sequenza del ritmo

RITMO



1

Incollare  
i diversi ritmi  
qui.

2

Incollare  
i diversi ritmi  
qui.

3

Incollare  
i diversi ritmi  
qui.

4

Incollare  
i diversi ritmi  
qui.

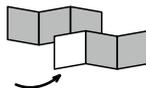
5

Incollare  
i diversi ritmi  
qui.

6

Incollare  
i diversi ritmi  
qui.

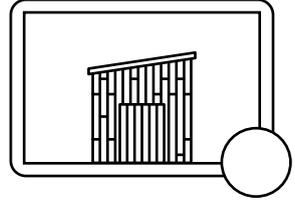
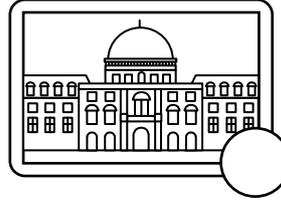
M9



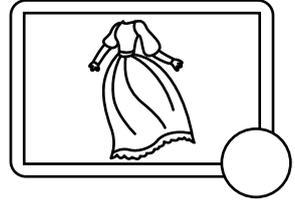
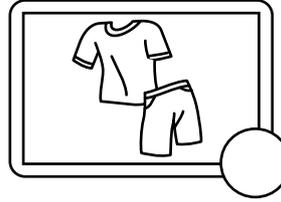


## Caratteristiche dell'età barocca

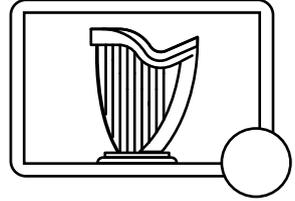
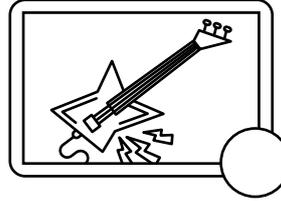
- 1 Castelli con colonne sontuose e ornamenti sfarzosi.



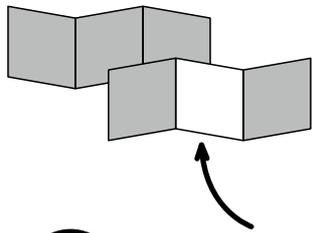
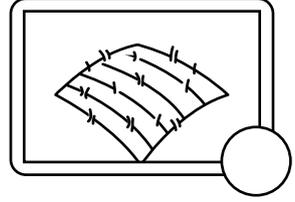
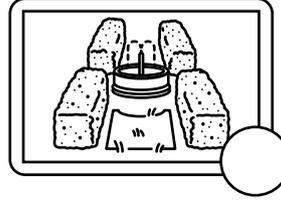
- 2 Vestiti eleganti con fiocchi e ruche.



- 3 Strumenti come l'arpa e violoncello.



- 4 Giardini con tanti passaggi e una piccola fontana a getto.

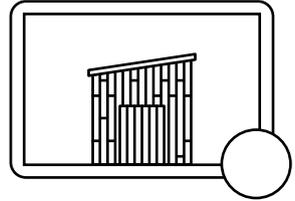
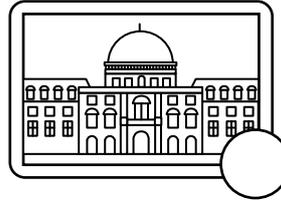


M10

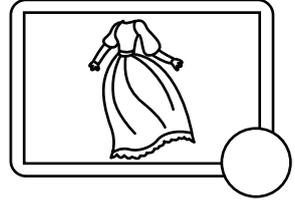
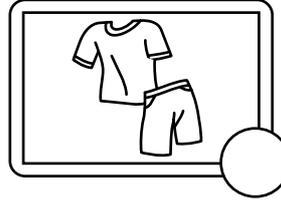


## Caratteristiche dell'età barocca

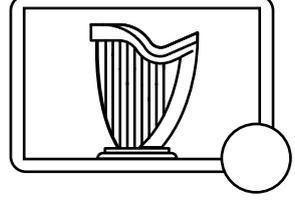
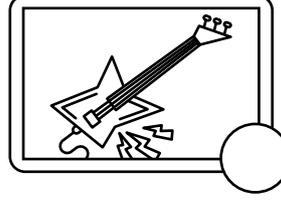
- 1 Castelli con colonne sontuose e ornamenti sfarzosi.



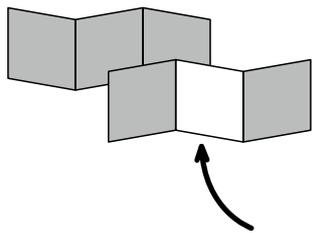
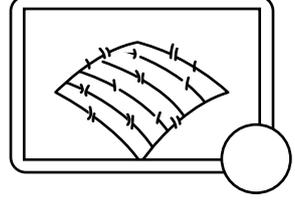
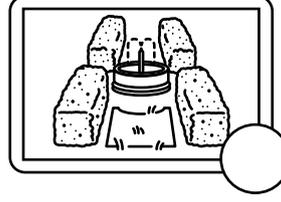
- 2 Vestiti eleganti con fiocchi e ruche.



- 3 Strumenti come l'arpa e violoncello.



- 4 Giardini con tanti passaggi e una piccola fontana a getto.



M10



Uccellini  
cinguettavano



Saltava



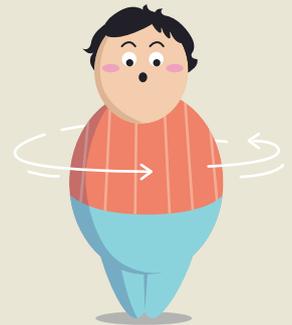
Carrozza trainata  
da cavalli



Lunga scalinata



Crepitio di un falò



Ballava



Come foglie  
al vento



Soffiava



Passeggiare



Gracidio delle  
rane



Sbadigliare



Applausi