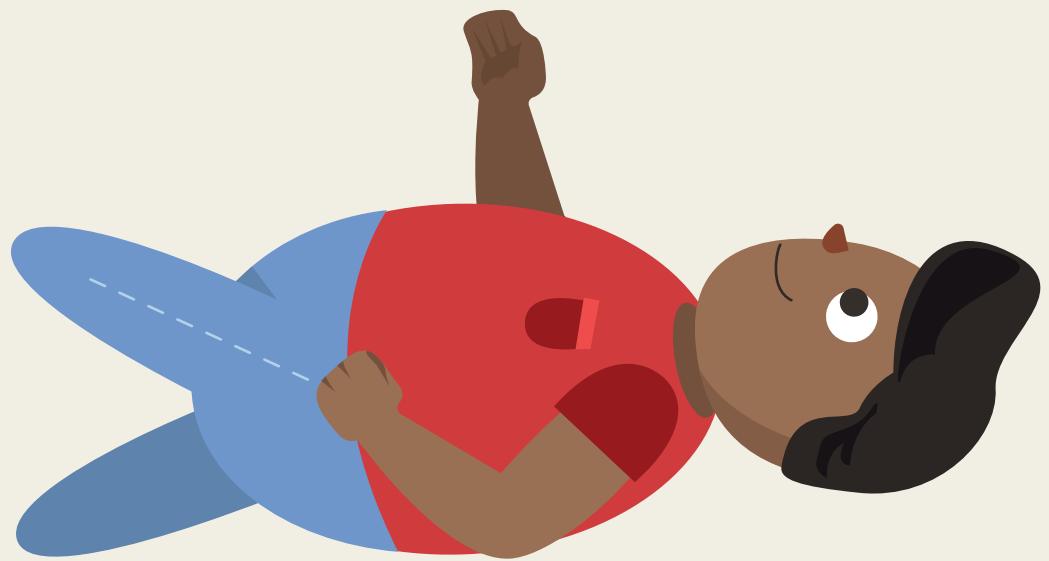


LENTO



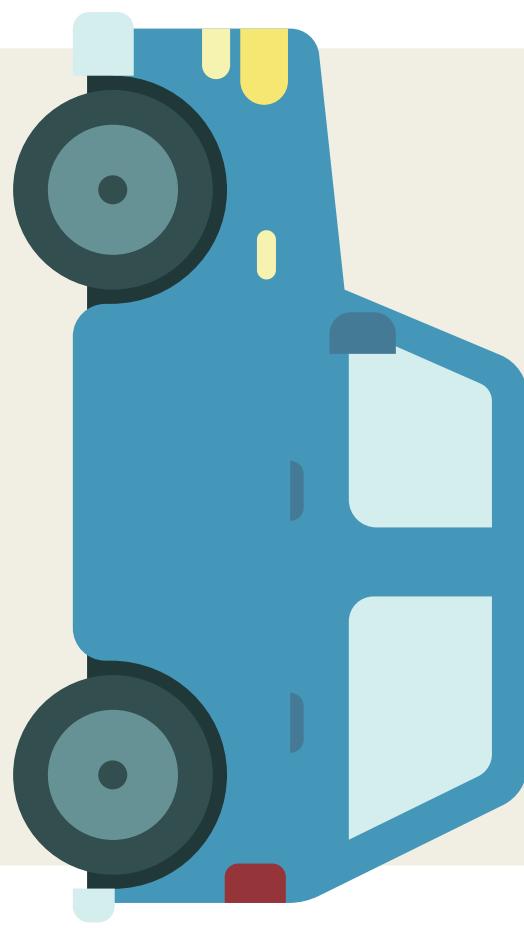
ADAGIO



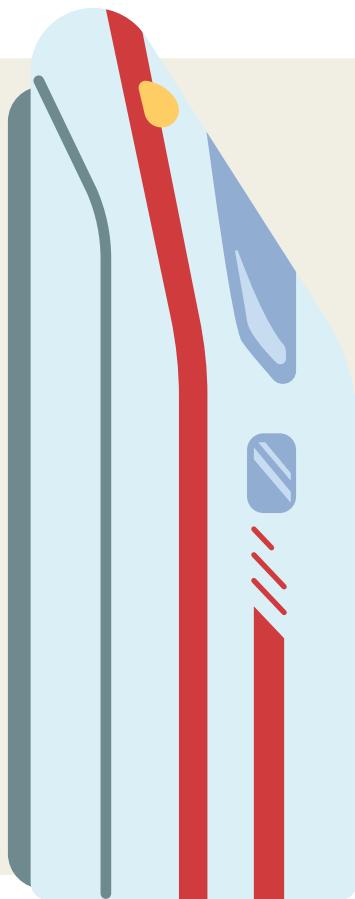
MODERATO



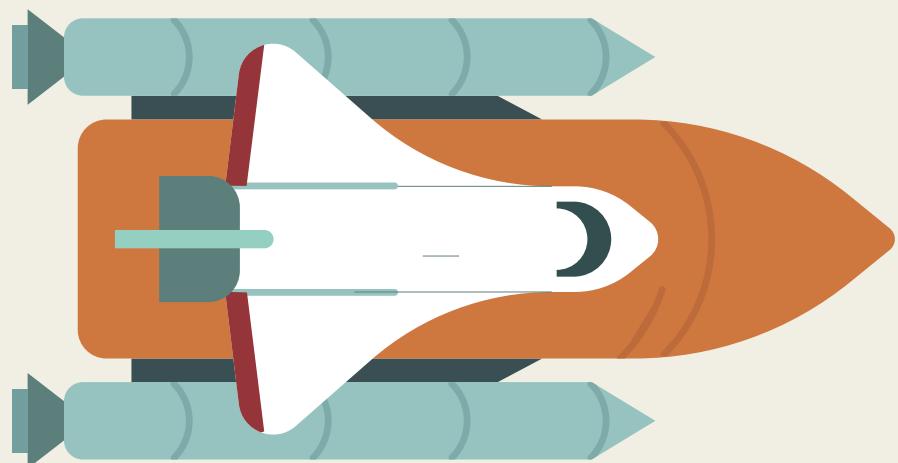
ALLEGRO



VIVACE

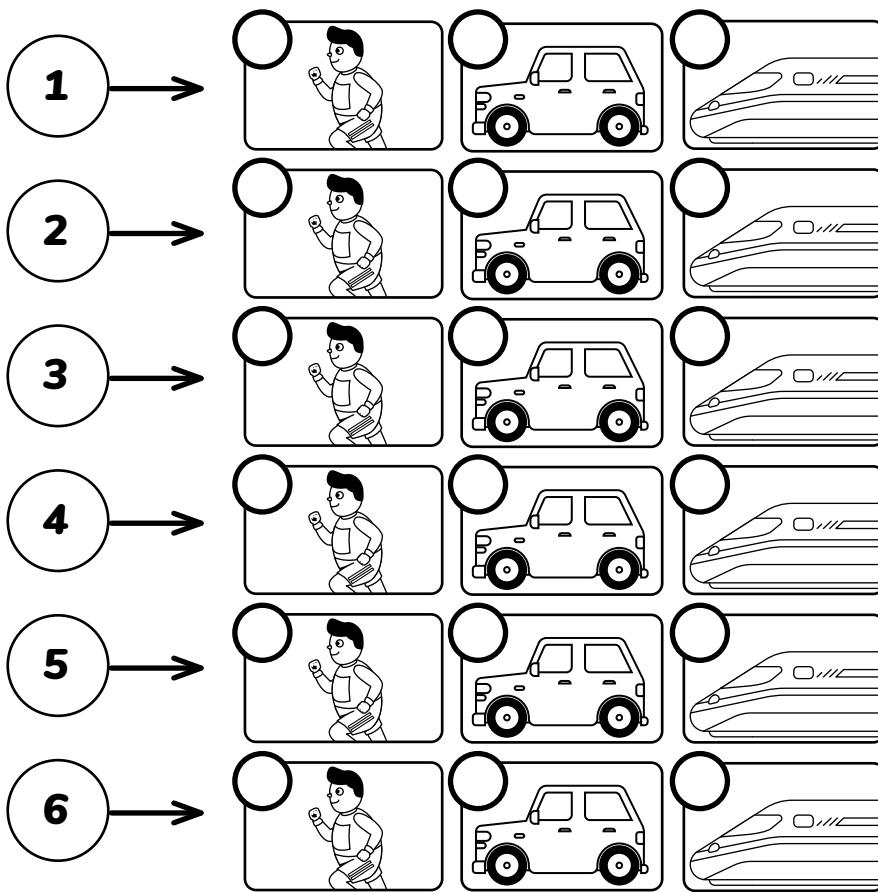


PRESTO

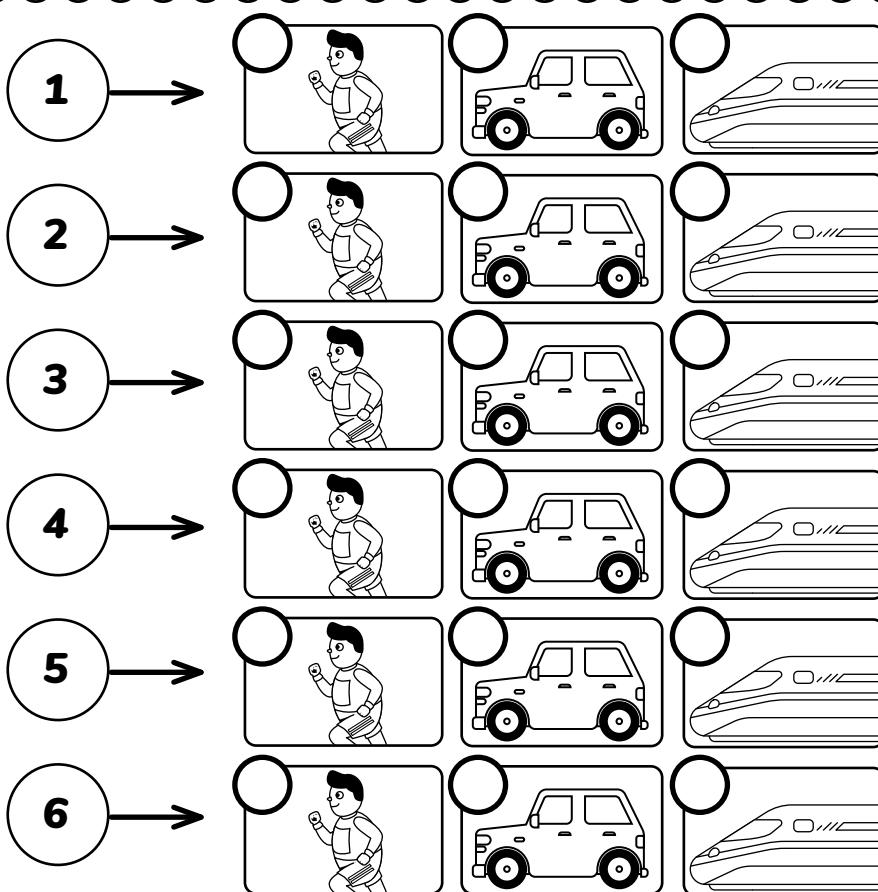


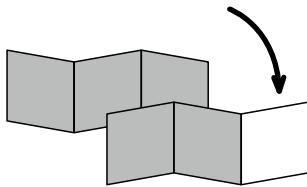
M1

## Tempoangaben in „La Follia“



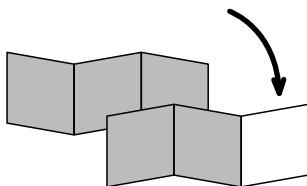
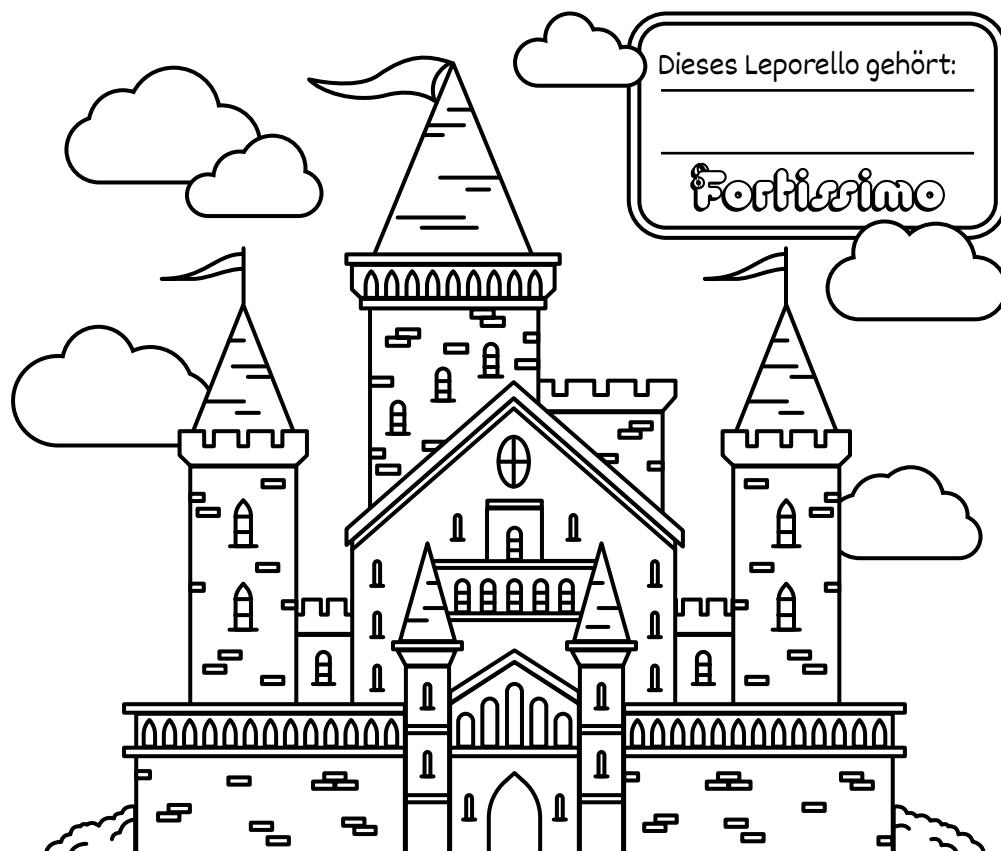
## Tempoangaben in „La Follia“

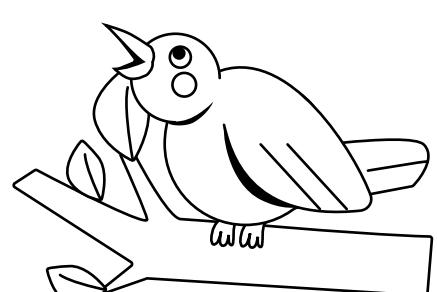
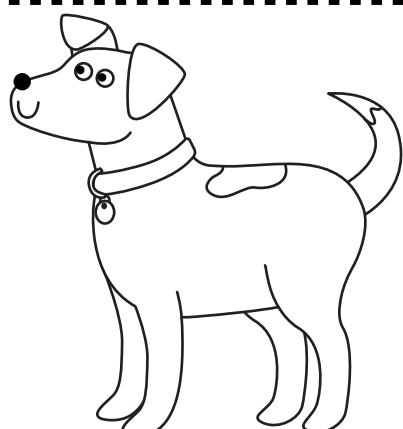
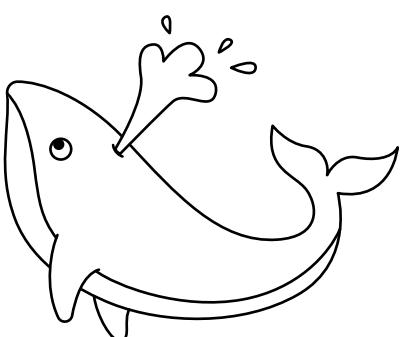
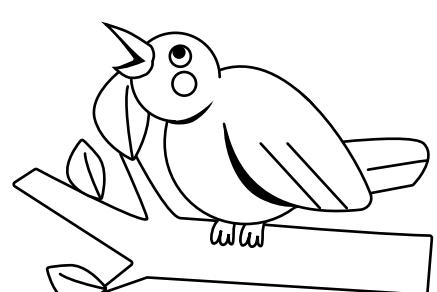
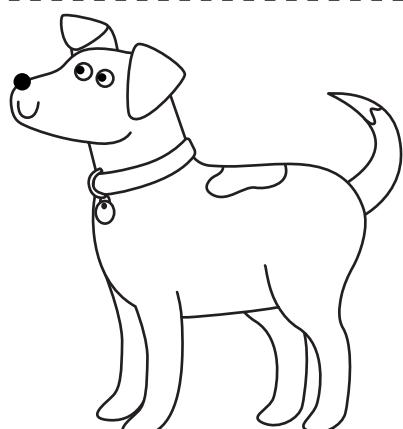
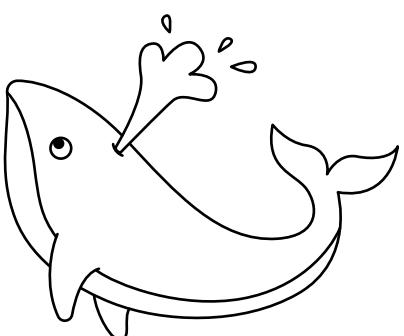
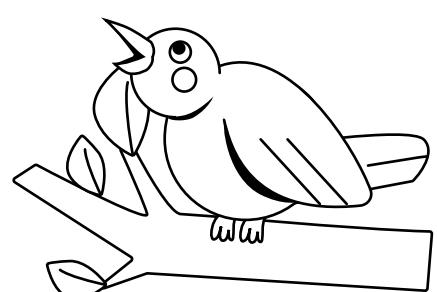
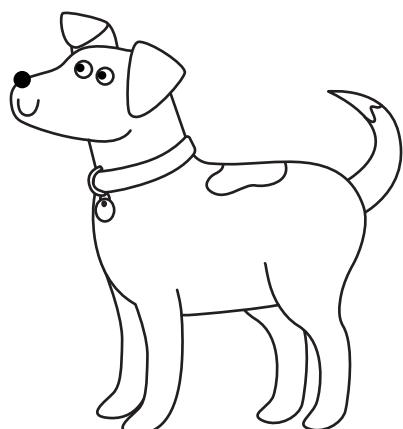
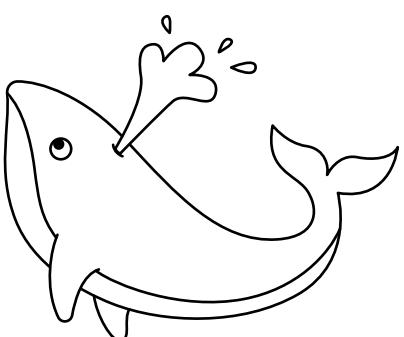
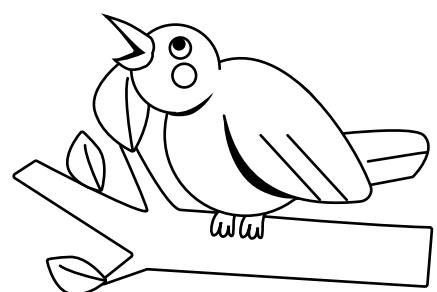
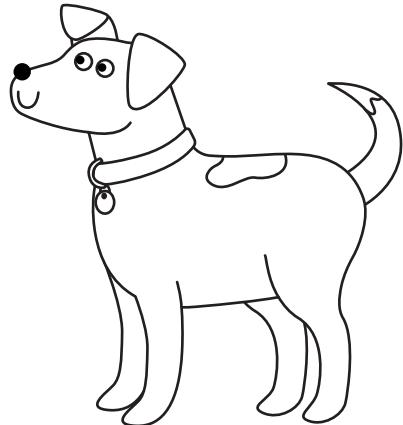
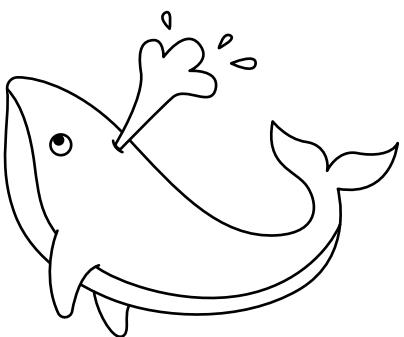




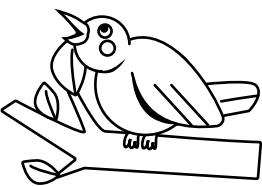
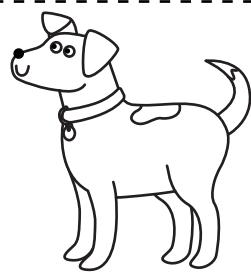
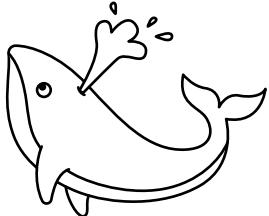
## Die Streichinstrumente

mit Arcangelo Corelli

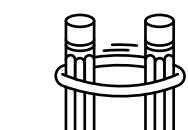
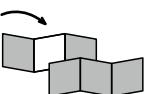




## Experiment Tonhöhen



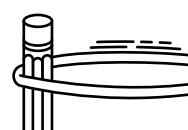
M5



TONHÖHE KURZES  
GUMMIBAND



TONHÖHE MITTLERES  
GUMMIBAND



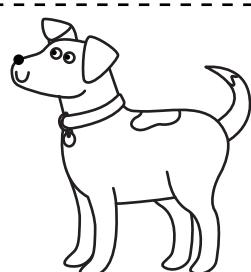
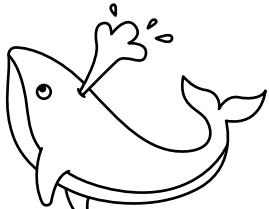
TONHÖHE LANGES  
GUMMIBAND

Klebe das passende  
Tier hierhin.

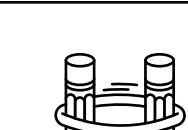
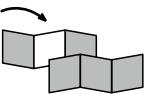
Klebe das passende  
Tier hierhin.

Klebe das passende  
Tier hierhin.

NOTIZEN: \_\_\_\_\_



M5



TONHÖHE KURZES  
GUMMIBAND



TONHÖHE MITTLERES  
GUMMIBAND



TONHÖHE LANGES  
GUMMIBAND

Klebe das passende  
Tier hierhin.

Klebe das passende  
Tier hierhin.

Klebe das passende  
Tier hierhin.

NOTIZEN: \_\_\_\_\_

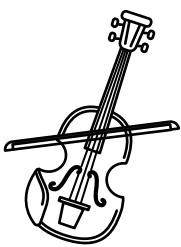


# Die Klasse der Streichinstrumente

TONHÖHE TIEF



TONHÖHE HOCH



Klebe  
den Kontrabass  
hierhin

Klebe  
das Violoncello  
hierhin

Klebe  
die Viola  
hierhin

Klebe  
die Violine  
hierhin

Kontrabass

Violoncello  
Cello

Viola  
Bratsche

Violine  
Geige

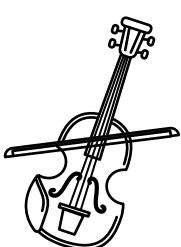


# Die Klasse der Streichinstrumente

TONHÖHE TIEF



TONHÖHE HOCH



Klebe  
den Kontrabass  
hierhin

Klebe  
das Violoncello  
hierhin

Klebe  
die Viola  
hierhin

Klebe  
die Violine  
hierhin

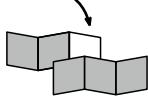
Kontrabass

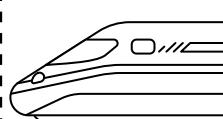
Violoncello  
Cello

Viola  
Bratsche

Violine  
Geige

M7





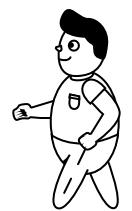
VIVACE



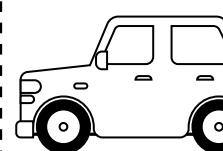
ADAGIO



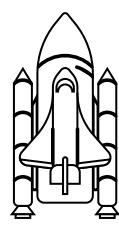
MODERATO



LENTO

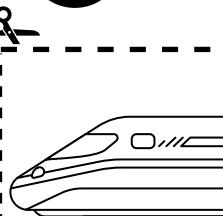
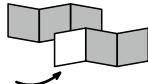


ALLEGRO

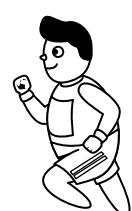


PRESTO

M9



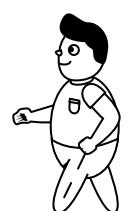
VIVACE



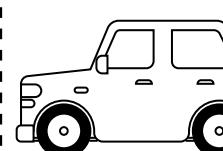
ADAGIO



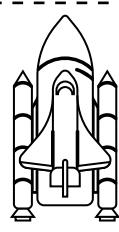
MODERATO



LENTO

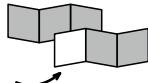


ALLEGRO



PRESTO

M9



## Notenblatt Rhythmus

RHYTHMUS



1

Klebefläche für Verkehrsmittel

2

Klebefläche für Verkehrsmittel

3

Klebefläche für Verkehrsmittel

4

Klebefläche für Verkehrsmittel

5

Klebefläche für Verkehrsmittel

6

Klebefläche für Verkehrsmittel

## Notenblatt Rhythmus

RHYTHMUS



1

Klebefläche für Verkehrsmittel

2

Klebefläche für Verkehrsmittel

3

Klebefläche für Verkehrsmittel

4

Klebefläche für Verkehrsmittel

5

Klebefläche für Verkehrsmittel

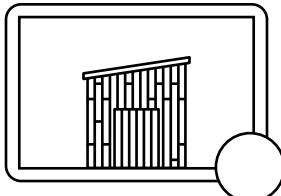
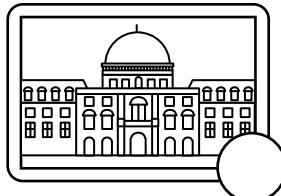
6

Klebefläche für Verkehrsmittel

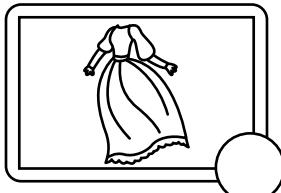
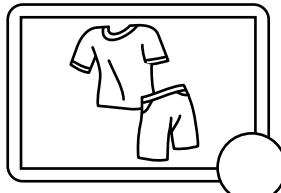


## Merkmale des Barocks

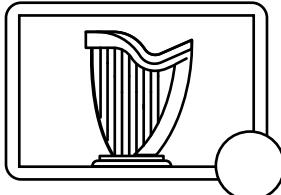
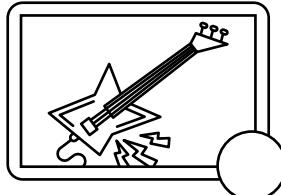
1 schloss mit prächtigen Säulen und Verzierungen



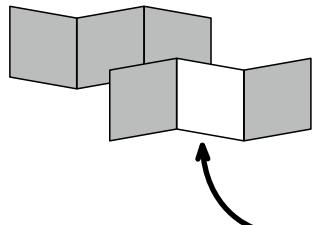
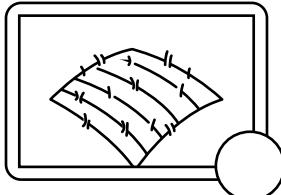
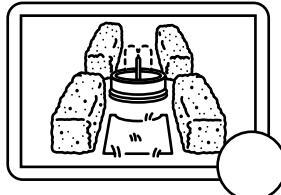
2 prachtvolle Kleider mit Rüschen und Schleifen



3 Instrumente wie Harfe, Violoncello oder Laute



4 Garten mit vielen verschlungenen Wegen und kleinen Springbrunnen

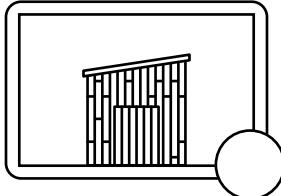
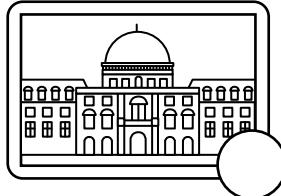


M10

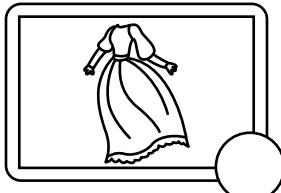
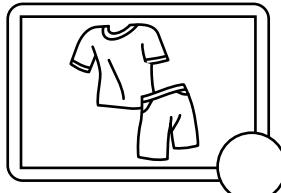


## Merkmale des Barocks

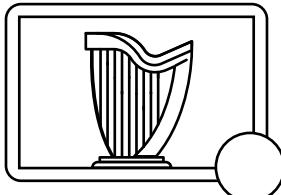
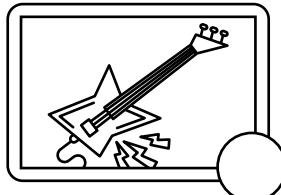
1 schloss mit prächtigen Säulen und Verzierungen



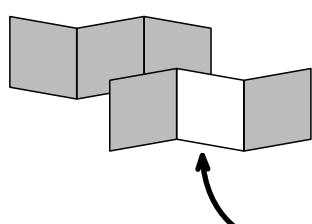
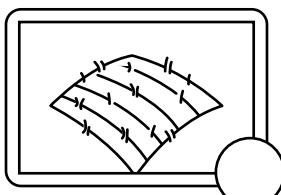
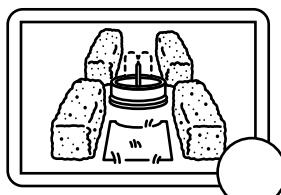
2 prachtvolle Kleider mit Rüschen und Schleifen



3 Instrumente wie Harfe, Violoncello oder Laute



4 Garten mit vielen verschlungenen Wegen und kleinen Springbrunnen



M10



Vögel  
zwitschern



Hüpfen



Pferdekutsche



Treppe  
hinauflaufen



Knistern eines  
Lagerfeuers



Drehen



Blätter  
rascheln



Wind weht



spazieren



Frösche  
quaken



gähnen



Applaus