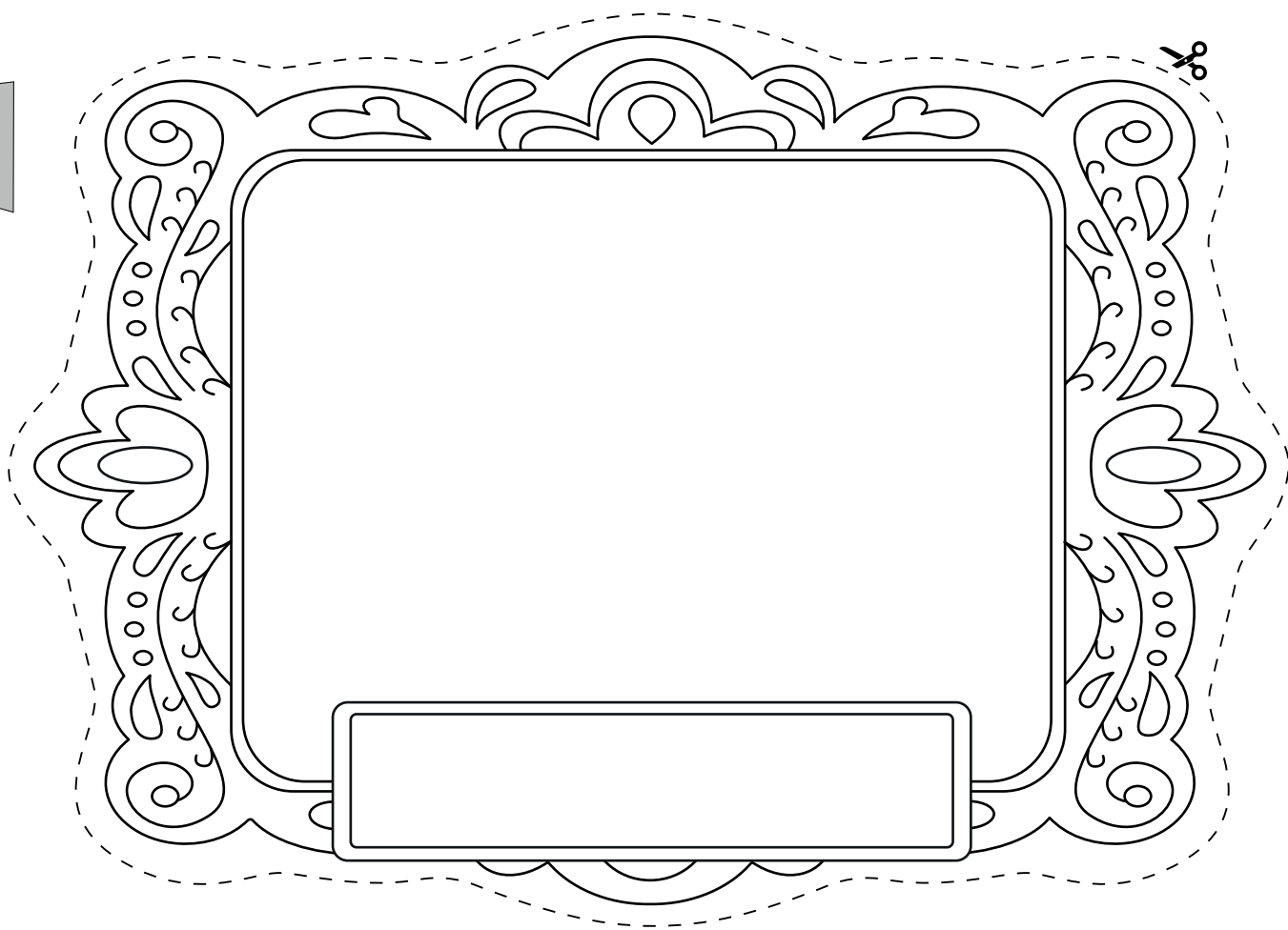
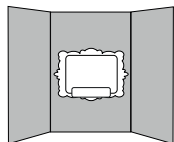
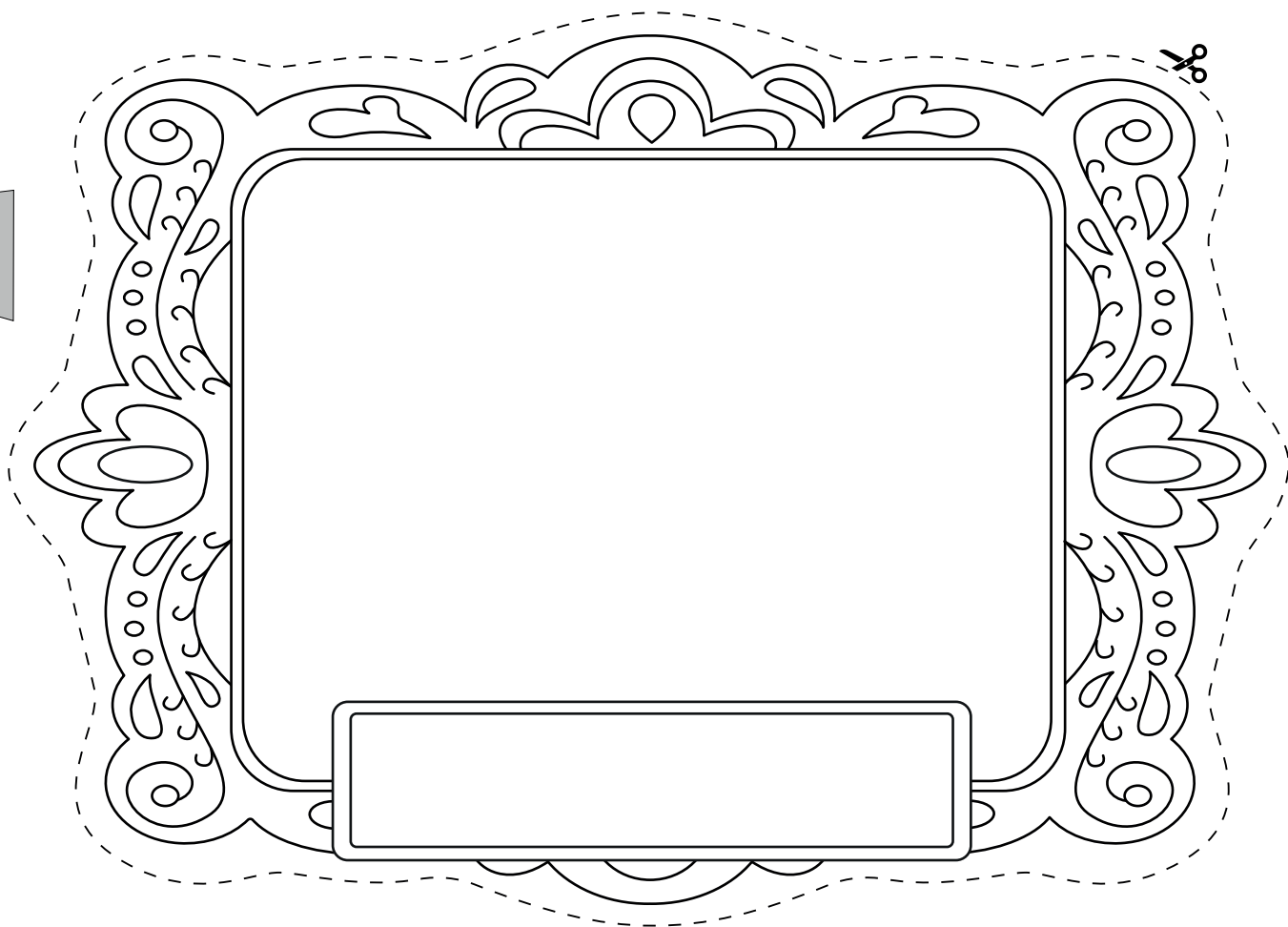
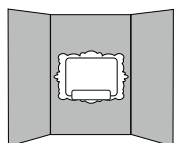
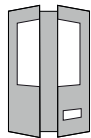


M1



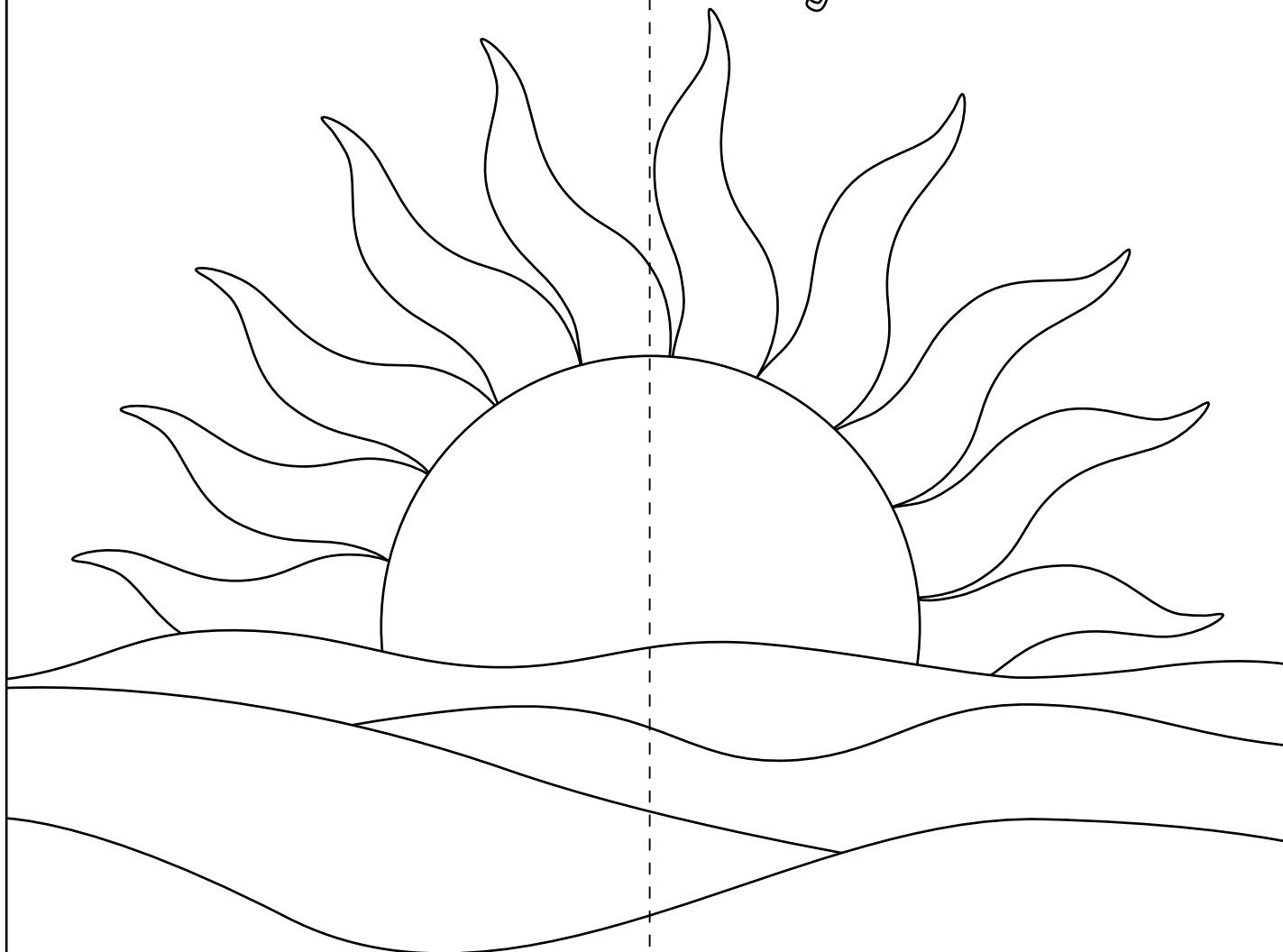
M1





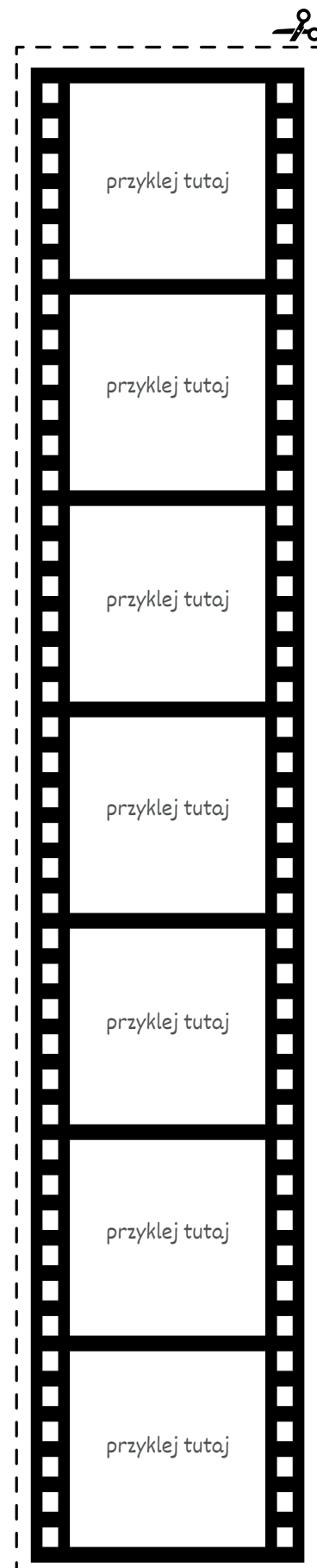
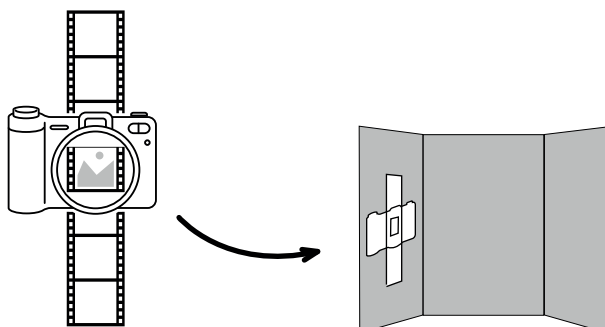
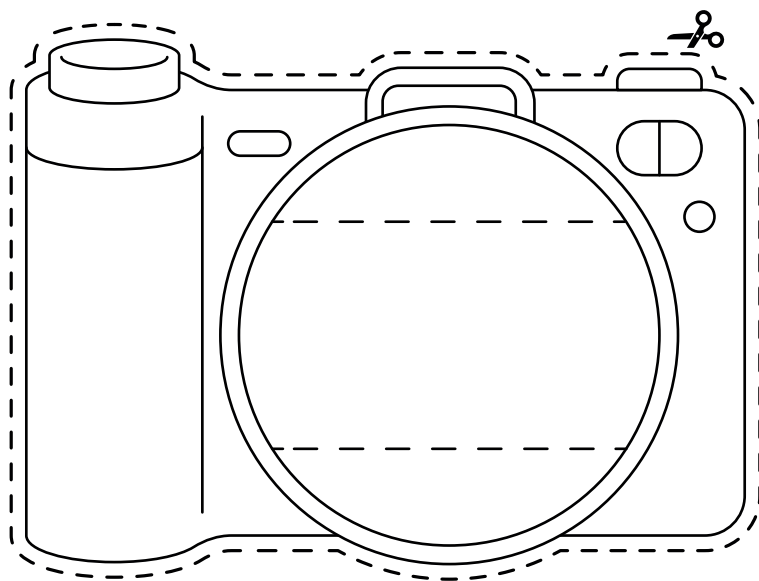
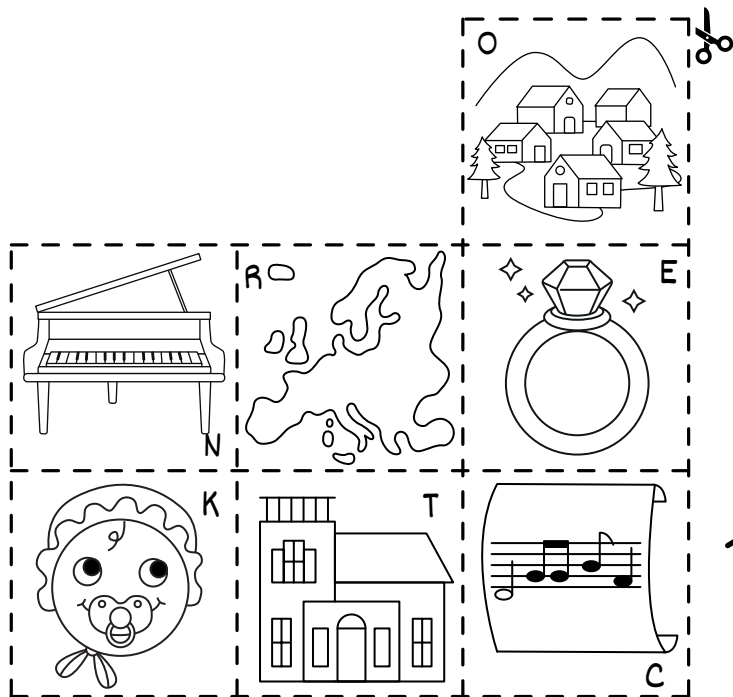
poranek

Edvard Grieg



Ta książka należy do:

Fortissimo

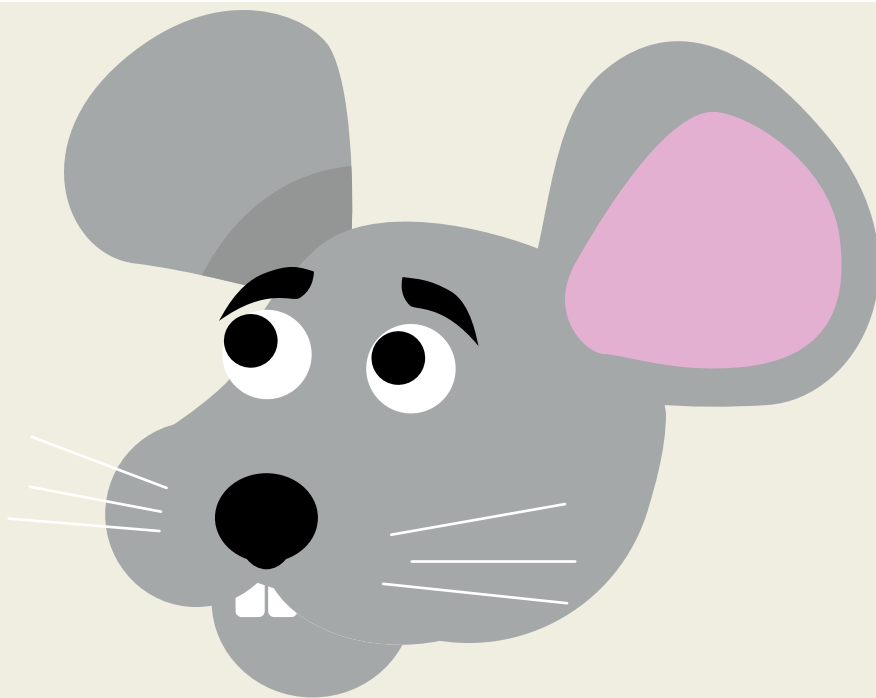


1.

2.



p



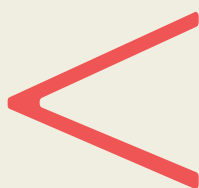
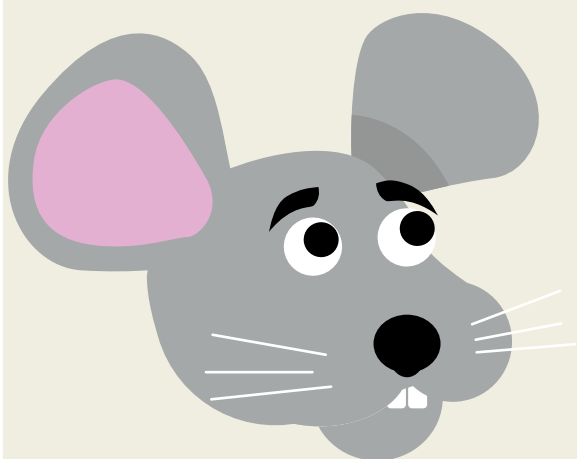
PIANO/CICHO



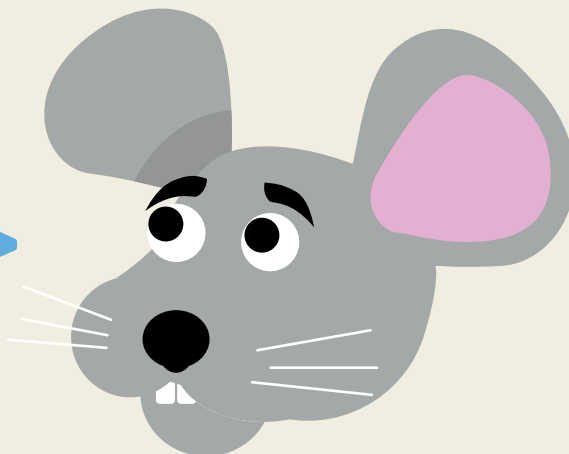
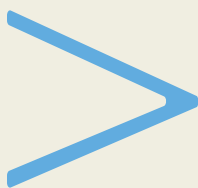
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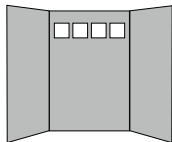
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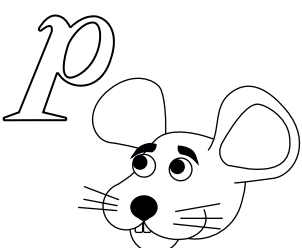
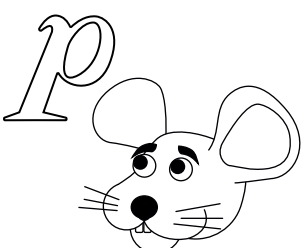
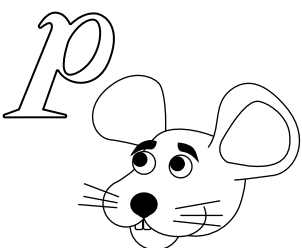


CRESCENDO/CORAZ GŁOŚNIEJ

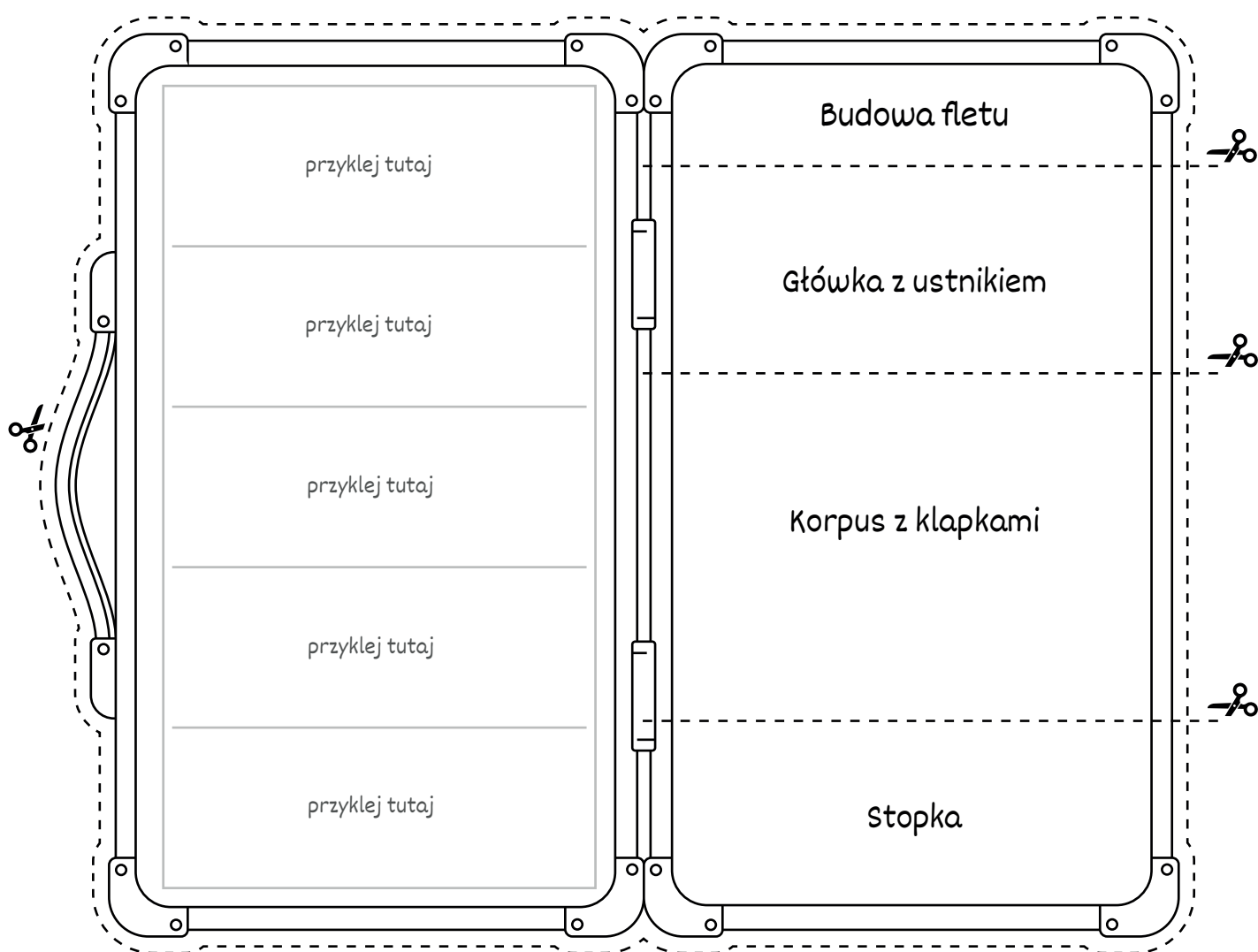
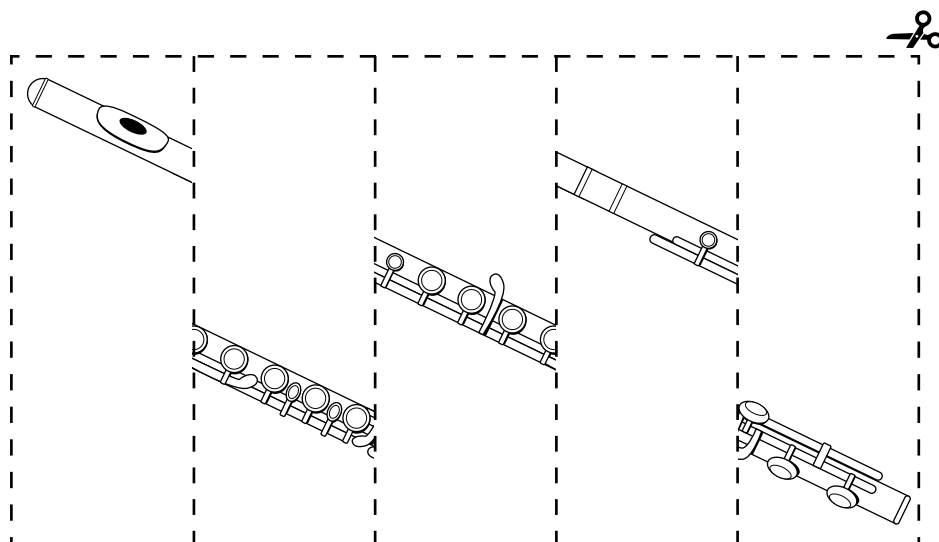
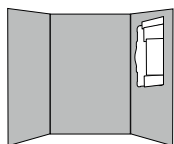


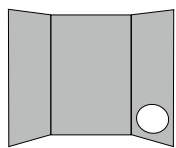
DECRESCENDO/CORAZ CISZEJ



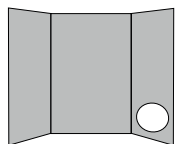
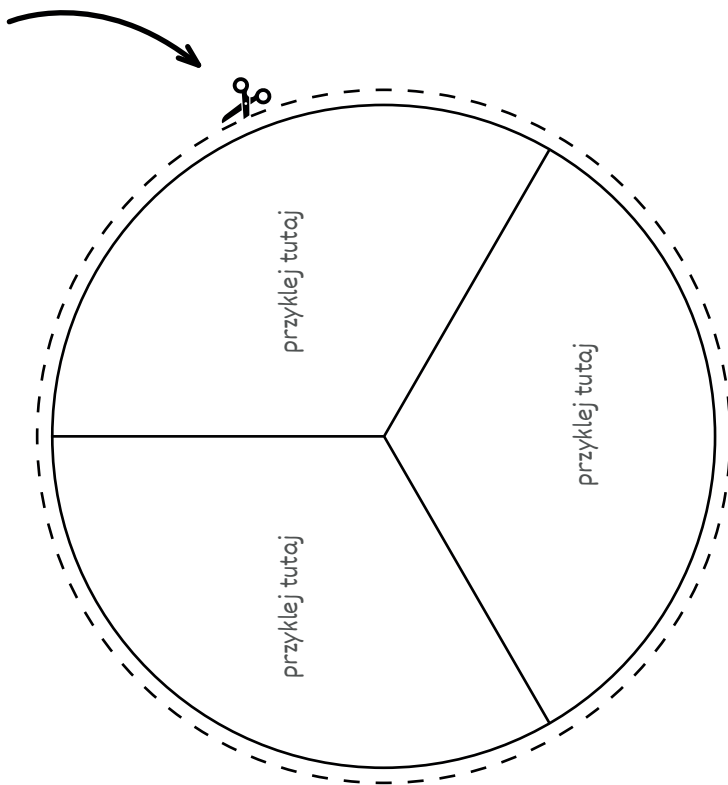
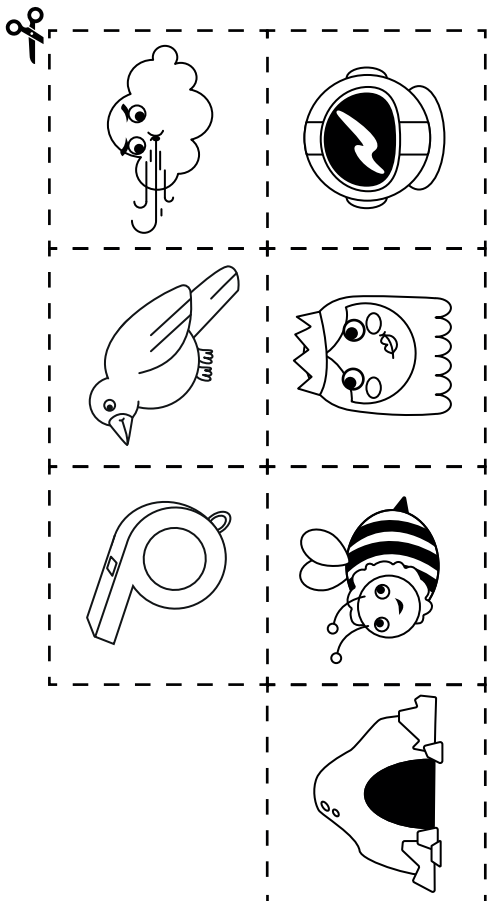
 PIANO/CICHO	 FORTE/GŁOŚNO	 PIANO/CICHO	 FORTE/GŁOŚNO
 CRESCENDO/ CORAZ GŁOŚNIEJ	 DECRESCENDO/ CORAZ CISZEJ	 CRESCENDO/ CORAZ GŁOŚNIEJ	 DECRESCENDO/ CORAZ CISZEJ
 PIANO/CICHO	 FORTE/GŁOŚNO	 PIANO/CICHO	 FORTE/GŁOŚNO
 CRESCENDO/ CORAZ GŁOŚNIEJ	 DECRESCENDO/ CORAZ CISZEJ	 CRESCENDO/ CORAZ GŁOŚNIEJ	 DECRESCENDO/ CORAZ CISZEJ
 PIANO/CICHO	 FORTE/GŁOŚNO	 PIANO/CICHO	 FORTE/GŁOŚNO
 CRESCENDO/ CORAZ GŁOŚNIEJ	 DECRESCENDO/ CORAZ CISZEJ	 CRESCENDO/ CORAZ GŁOŚNIEJ	 DECRESCENDO/ CORAZ CISZEJ

M6

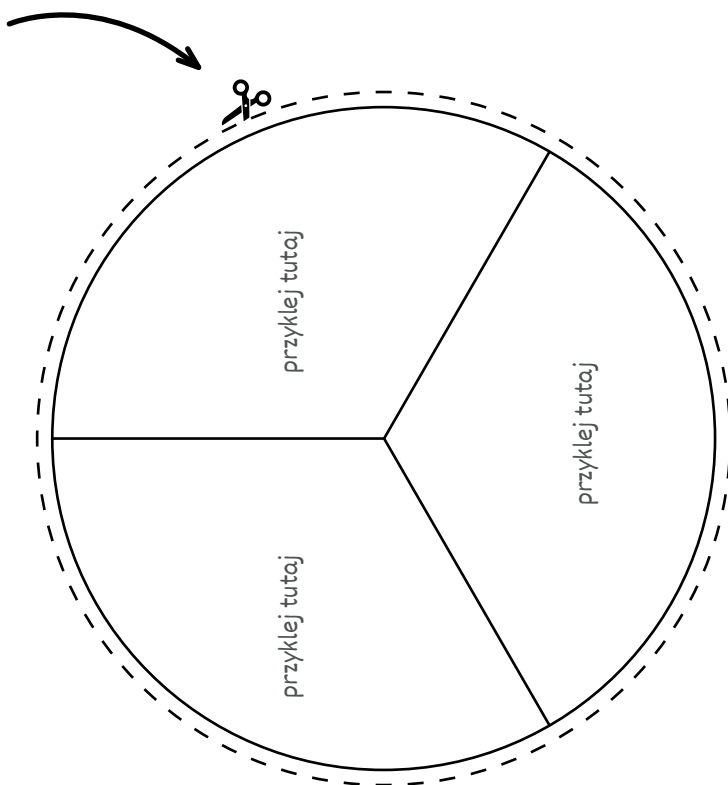
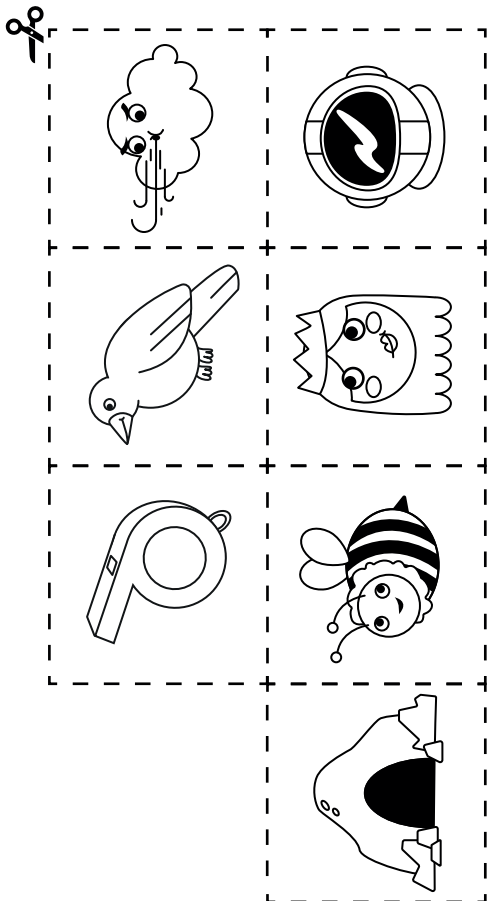




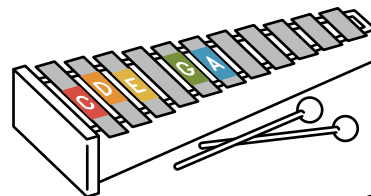
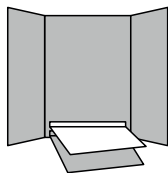
M7



M7



M8



Melodia - Poranek (Edvard Grieg)

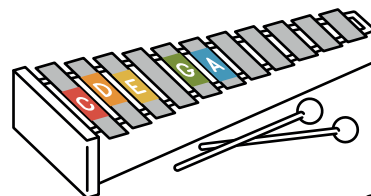
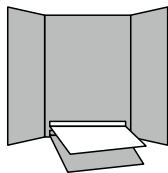
1 2 3

4

NUTY:

C | D | E | G | A

M8



Melodia - Poranek (Edvard Grieg)

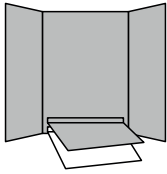
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4

NUTY:

C | D | E | G | A

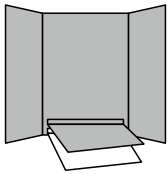
M9



Melodia _____

A large rectangular box for drawing or writing, enclosed by a solid black border.

M9



Melodia _____

A large rectangular box for drawing or writing, enclosed by a solid black border.

